

## 722 Lord, Speak to Me That I May Speak

1 Lord, speak to me that I may speak in liv - ing  
 2 O lead me, Lord, that I may lead the wan - dering  
 3 O teach me, Lord, that I may teach the pre - cious  
 4 O fill me with your full - ness, Lord, un - til my  
 5 O use me, Lord, use e - ven me, just as you

ech - oes of your tone. As you have sought, so  
 and the wa - vering feet. O feed me, Lord, that  
 truths which you im - part. And wing my words that  
 ver - y heart o'er - flow in kin - dling thought and  
 will, and when, and where un - til your bless - ed

let me seek your err - ing chil - dren, lost and lone.  
 I may feed your hun - gering ones with man - na sweet.  
 they may reach the hid - den depths of man - ya heart.  
 glow - ing word, your love to tell, your praise to show.  
 face I see, your rest, your joy, your glo - ry share.

## Lord, Speak for Me, for I Am Yours 723

(Psalm 26)

1 Lord, speak for me, for I am yours, and  
 2 I do not sit with those who cheat, the  
 3 I wash my hands in in - no - cence and  
 4 I love your house, O might - y Lord; I  
 5 I walk in my in - teg - ri - ty; re -

test my mind and heart. I walk with stead - y  
 false who love pre - tense. I do not fol - low  
 seek your al - tar, Lord, and, sing - ing there with  
 love the ho - ly place where you in your great  
 deem me, Lord, in grace. Se - cure - ly now I

trust in you, nor from your ways de - part.  
 where they go, nor count them as my friends.  
 thank - ful voice, your might - y works re - cord.  
 glo - ry dwell; you vis - it us in grace.  
 stand, O Lord; in wor - ship I bring praise.

# 700 I'm Gonna Live So God Can Use Me

1 I'm gon-na live so (live so)  
 2 I'm gon-na work so (work so)  
 3 I'm gon-na pray so (pray so) God can use me an - y -  
 4 I'm gon-na sing so (sing so)

where, Lord, an - y - time!  
 (an - y - time!)  
 I'm gon-na  
 I'm gon-na  
 I'm gon-na  
 I'm gon-na

live so (live so)  
 work so (work so) God can use me an - y -  
 pray so (pray so)  
 sing so (sing so)

where, Lord, an - y - time!  
 (my Lord,) (an - y - time!)

This African American spiritual has more depth than may at first appear: for people who are bound in slavery to sing about dedicating themselves to God's use shows a profound awareness of God-given self-worth despite circumstances that would deny their human or spiritual value.

# Lord, Prepare Me 701

Sanctuary  
 Lord, pre - pare me to be a sanc - tu - ar - y, pure and  
 ho - ly, tried and true. With thanks - giv - ing,  
 I'll be a liv - ing sanc - tu - ar - y for you.

The lines given here convey the central message of the longer song for which they form the refrain. The principal Scripture reference is 1 Corinthians 3:16-17, Paul's reminder to the Christians at Corinth that "[they] are God's temple and that God's Spirit dwells in [them]."

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SANCTUARY  
 Irregular

# Christ Be Beside Me 702

1 Christ be be - side me; Christ be be - fore me; Christ be be -  
 2 Christ on my right hand, Christ on my left hand, Christ all a -  
 3 Christ be in all hearts think - ing a - bout me; Christ be on  
 hind me, King of my heart. Christ be with - in me; Christ be be -  
 round me, shield in the strife. Christ in my sleep - ing, Christ in my  
 all tongues tell - ing of me. Christ be the vi - sion in eyes that  
 low me; Christ be a - bove me, nev - er to part.  
 sit - ting, Christ in my ris - ing, Light of my life.  
 see me; in ears that hear me Christ ev - er be.

This text adapts part of a traditional Irish prayer associated with St. Patrick (see also no. 6). Such a prayer for protection is known as a *lorica*, from a Latin word for "breastplate" or "armor." It is set to a Gaelic melody that gained wide popularity in the 1970s.

# 853 We Are Marching in the Light of God

*Siyahamba*

We are march-ing in the light of God; we are march-ing in the  
*Si - ya - hamb' e - ku - kha - nyen' kwen - khos', si - ya - hamb' e - ku - kha -*

light of God. We are march - ing in the light of God;  
*nyen' kwen - khos'. Si - ya - hamb' e - ku - kha - nyen' kwen - khos',*

we are march-ing in the light of God.  
*si - ya - hamb' e - ku - kha - nyen' kwen - khos'.*

we are march-ing in the light of, the light of God.  
*si - ya - hamb' e - ku - kha - nyen' kwen-, kha - nyen' kwen - khos'.*

we are march-ing in the light of God.  
*si - ya - hamb' e - ku - kha - nyen' kwen - khos'.*

This lively Zulu/Xhosa freedom song originated in a Methodist young men's group in South Africa and has gone on to become popular in many other languages around the globe. Some additional stanzas are suggested, but others may be improvised as appropriate to the occasion.

We are march - ing  
*Si - ya - ham - ba* oo  
 oo

We are march-ing, march-ing, we are march-ing, march-ing,  
*Si - ya - ham - ba, ham - ba, si - ya - ham - ba, ham - ba,*

we are march-ing in the light of God.  
*si - ya - hamb' e - ku - kha - nyen' kwen - khos'.*

we are march-ing in the light of, the light of God.  
*si - ya - hamb' e - ku - kha - nyen' kwen-, kha - nyen' kwen - khos'.*

we are march-ing in the light of God.  
*si - ya - hamb' e - ku - kha - nyen' kwen - khos'.*

We are march - ing  
*Si - ya - ham - ba* oo  
 oo

We are march-ing, march-ing, we are march-ing, march-ing,  
*Si - ya - ham - ba, ham - ba, si - ya - ham - ba, ham - ba,*

we are march-ing in the light of God.  
*si - ya - hamb' e - ku - kha - nyen' kwen - khos'.*

Additional stanzas ad lib.:  
 We are dancing...