

1 Holy, Holy, Holy! Lord God Almighty!

Descant

4 Ho - ly, Lord God Al - might - y!

1 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!
 2 Ho - ly, ho - ly, ho - ly! all the saints a - dore thee,
 3 Ho - ly, ho - ly, ho - ly! though the dark - ness hide thee,
 4 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

ho - ly,

Ear - ly in the morn - ing our song shall rise to thee.
 cast - ing down their gold - en crowns a - round the glass - y sea;
 though the eye of sin - ful - ness thy glo - ry may not see,
 All thy works shall praise thy name, in earth and sky and sea.

Much of the imagery of this hymn comes from Revelation 4:2-11, which its author, an Anglican bishop, knew as a reading appointed for Trinity Sunday. The tune, written specifically for this text, reinforces the Trinitarian theme by strong dependence on the D-major triad.

ho - ly,

Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!
 cher - u - bim and ser - a - phim fall - ing down be - fore thee,
 on - ly thou art ho - ly; there is none be - side thee,
 Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!

God in three per - sons, bless - ed Trin - i - ty.

God in three per - sons, bless - ed Trin - i - ty!
 who wert, and art, and ev - er - more shalt be.
 per - fect in power, in love and pu - ri - ty.
 God in three per - sons, bless - ed Trin - i - ty!

SPANISH

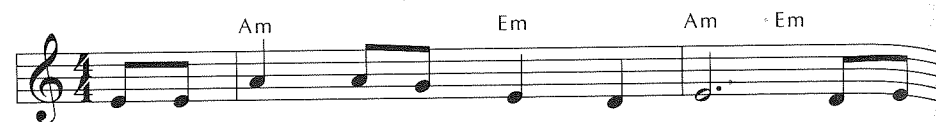
- ¡Santo! ¡Santo! ¡Santo! Señor omnipotente,
siempre el labio mío loores te dará.
¡Santo! ¡Santo! ¡Santo! Te adoro reverente,
Dios en tres personas, bendita Trinidad.
- ¡Santo! ¡Santo! ¡Santo! La inmensa muchedumbre
de ángeles que cumplen tu santa voluntad,
ante ti se postra, bañada de tu lumbre,
ante ti que has sido, que eres y serás.
- ¡Santo! ¡Santo! ¡Santo! Por más que estés velado
e imposible sea tu gloria contemplar,
santo tú eres sólo y nada hay a tu lado,
en poder perfecto, pureza y caridad.
- ¡Santo! ¡Santo! ¡Santo! La gloria de tu nombre
vemos en tus obras, en cielo, tierra y mar.
¡Santo! ¡Santo! ¡Santo! La humanidad te adore,
Dios en tres personas, bendita Trinidad.

KOREAN

- 거룩거룩거룩 전능하신 주여
이른아침우리주를 찬송합니다
거룩거룩거룩 자비하신 주여
성삼위일체 우리주로다
- 거룩거룩거룩 주의보좌 앞에
모든성도 금면류관 벗어드리네
천군천사 모두주께 굴복하니
영원히 위에 계신 주로다
- 거룩거룩거룩 주의 빛난 영광
모든죄인 눈어두워 보지못하네
거룩하신 이가 주님밖에 누구
권능과사랑 온전하셔라
- 거룩거룩거룩 전능하신 주여
천지만물 주의이름 찬송합니다
거룩거룩거룩 자비하신 주여
선사인이해 영기주르다

400 I Rejoiced When I Heard Them Say

(Psalm 122)



1 I re - joiced when I heard them say: "Let us
 2 Like a tem - ple of u - ni - ty is the
 3 It is faith - ful to Is - rael's law, there to
 4 For the peace of all na - tions, pray: for God's
 5 For the love of my friends and kin I will

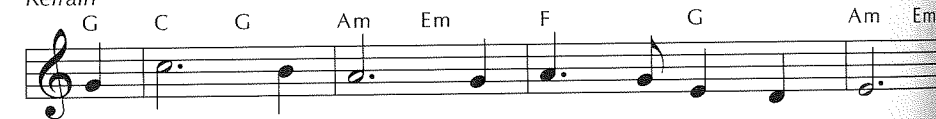


go to the house of God." And now our feet are
 cit - y, Je - ru - sa - lem. It is there all tribes will
 praise the name of God. All the judg - ment seats of
 peace with - in your homes. May God's last - ing peace sur -
 bless you with signs of peace. For the love of God's own



stand - ing in your gates, O Je - ru - sa - lem!
 gath - er, all the tribes of the house of God.
 Da - vid were set down in Je - ru - sa - lem.
 round us; may it dwell in Je - ru - sa - lem.
 peo - ple I will la - bor and pray for you.

Refrain



Sha - lom, sha - lom, the peace of God be here.



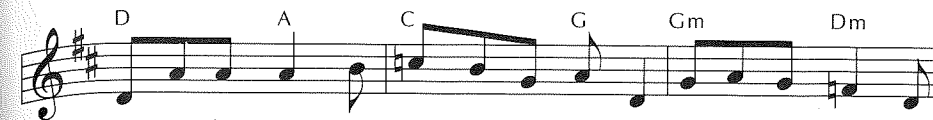
Sha - lom, sha - lom, God's jus - tice be ev - er near.

Psalm 122 is among the most joyful of the pilgrimage psalms, because it sings of finally reaching Jerusalem, the home of the Temple. This rejoicing spills over into prayers for peace inspired perhaps by the placename Jerusalem, from roots meaning "to establish peace" (*shalom*).

Here in This Place

401

Gather Us In



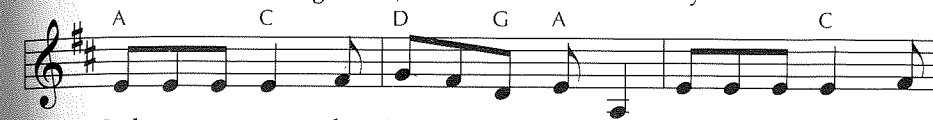
1 Here in this place the new light is stream - ing; now is the dark - ness
 2 We are the young, our lives are a mys - tery. We are the old who
 3 Here we will take the wine and the wa - ter; here we will take the
 4 Not in the dark of build - ings con - fin - ing, not in some heav - en,



van - ished a - way; see in this space our fears and our dream - ings
 yearn for your face. We have been sung through - out all of his - tory,
 bread of new birth. Here you shall call your sons and your daugh - ters,
 light years a - way: here in this place the new light is shin - ing;



brought here to you in the light of this day.
 called to be light to the whole hu - man race.
 call us a - new to be salt for the earth.
 now is the king - dom, and now is the day.



Gath - er us in, the lost and for - sak - en; gath - er us in, the
 Gath - er us in, the rich and the haugh - ty; gath - er us in, the
 Give us to drink the wine of com - pas - sion; give us to eat the
 Gath - er us in and hold us for - ev - er; gath - er us in and



blind and the lame; call to us now, and we shall a - wak - en;
 proud and the strong; give us a heart, so meek and so low - ly;
 bread that is you; nour - ish us well, and teach us to fash - ion
 make us your own; gath - er us in, all peo - ples to - geth - er,



we shall a - rise at the sound of our name.
 give us the cour - age to en - ter the song.
 lives that are ho - ly and hearts that are true.
 fire of love in our flesh and our bone.

The "you/your" mentioned in every stanza is never identified, but this 1979 hymn is clearly a corporate prayer to God on behalf of the diverse congregation who have assembled for worship, longing to be transformed and used as God's witnesses and for God's purposes.

649 Amazing Grace, How Sweet the Sound

1 A - maz - ing grace, how sweet the sound, that
 2 'Twas grace that taught my heart to fear, and
 3 Through man - y dan - gers, toils, and snares, I
 4 The Lord has prom - ised good to me; his
 5 When we've been there ten thou - sand years, bright

saved a wretch like me! I once was lost, but
 grace my fears re - lieved. How pre - cious did that
 have al - read - y come. 'Tis grace has brought me
 word my hope se - cures. He will my shield and
 shin - ing as the sun, we've no less days to

now am found, was blind, but now I see.
 grace ap - pear the hour I first be - lieved!
 safe thus far, and grace will lead me home.
 por - tion be as long as life en - dures.
 sing God's praise than when we'd first be - gun.

CHOCTAW

*Shilombish holitopa ma!
 Ishmminti pulla cha
 hatak ilbusha pia ha
 is pi yukpalashke.*

CREEK

*Po ya fek cha he thlat ah tet
 ah non ah cha pa kas
 cha fee kee o funnan la kus
 um e ha ta la yus.*

NAVAHO

*Nizhónígo joobá diits' a'
 yisdáshítinigií,
 lah yóóiyá, k'ad
 shénáhoosdzin,
 doo eesh'íí da ít'ée.*

As was his custom, the author wrote this hymn to accompany his sermon on 1 Chronicles 17:16-17, preached on January 1, 1773; he called it "Faith's Review and Expectation." Much of its current popularity comes from this now-familiar tune, an association that began in 1835.

CHEROKEE

*Ooh nay thla nah, hee oo way gee'.
 E gah gwoo yah hay ee.
 Naw gwoo joe sah, we you low say,
 e gah gwoo yah ho nah.*

KIOWA

*Daw k'ee da ha dawtsahy he tsow'haw
 daw k'ee da ha dawtsahy hee.
 Bay dawtsahy taw, gaw aym ow thah t'aw,
 daw k'ee da ha dawtsahy h'ee.*

O Beauty Ever Ancient 650

Capo 3: (D) (G) (Em) (C) (G) (Em) (A) (D)
 F B^b Gm E^b B^b Gm C F

1 O beau-ty ev - er an - cient, O beau-ty ev - er new,
 2 O beau-ty in cre - a - tion, in world of sound and sight,
 3 O beau-ty that is move - ment in liq - uid line of grace,
 4 O beau-ty of the Spir - it where love is shin - ing through,

di - vine and Ho - ly Pres - ence, my be - ing sings to you,
 O beau-ty in the si - lence, in dark - ness as in light,
 O beau-ty that is still - ness in love - ly form or face,
 O beau-ty ev - er an - cient, O beau-ty ev - er new,

in grat - i-tude, in wor - ship my be - ing sings to you!

Guitar chords do not correspond with keyboard harmony.

Both Psalms 29:2b and 96:6a encourage us to "worship the Lord in the beauty of holiness," yet celebrating the beauty of the holy God is not an end in itself but involves a call to oppose unjust ugliness. The beauty that draws us to God also urges us to work for mercy and justice.