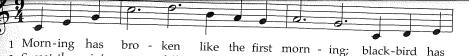


These three stanzas (of the original fifteen) convey the essence of the morning hymn that was paired with "All Praise to Thee, My God, This Night" (no. 675) in the daily devotions of the boys at Winchester College. This tune was later composed especially for these words.







black-bird has 2 Sweet the rain's new sun - lit from heav - en, fall like the first 3 Mine is the sun - light! Mine is the morn - ing, born of the



like the first bird. spo - ken Praise for the sing - ing! Praise for the on the first grass. Praise for the sweet-ness of the wet dew - fall E - den saw play! Praise with e - la - tion; praise ev - ery one



Praise for them, spring - ing morn - ing! fresh from the Word! sprung in com - plete - ness gar - den, where God's feet pass. God's re-cre-a-tion morn - ing, of the new day!

This 20th-century text was created to provide words for this traditional tune named for a small village on the Isle of Mull, off the west coast of Scotland. Through repeated use of "new" and "first," each morning is treated as a re-creation of the promise of the original day.

Mi: Eleanor Farjeon, 1931, alt.

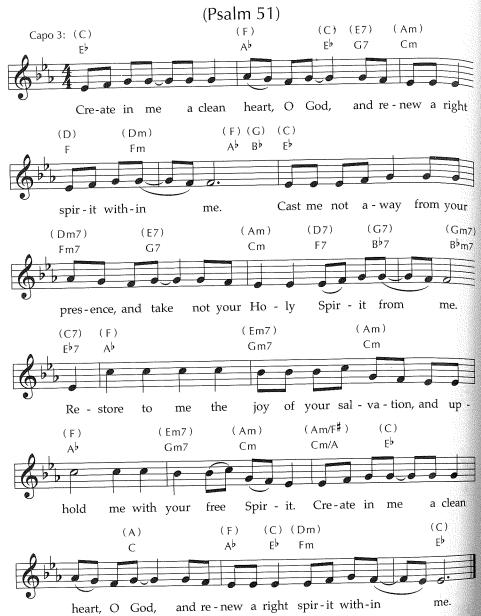
Gaelic melody; arr. Beverly A. Howard, 2012

David Higham Assoc., Ltd.

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BUNESSAN 5.5.5.4.D

422 Create in Me a Clean Heart



Guitar chords do not correspond with keyboard harmony.

This reflective setting of Psalm 51:10–12 uses the first of those verses as an embracing refrain. Because of its penitential tone, a longer version of this psalm is customarily used on Ash Wednesday. In Christian tradition it is identified as one of the seven penitential psalms.

Create in Me a Clean Heart, O God 423



The text here comes from Psalm 51:10–12, three verses that illustrate the pattern of parallels often found in Hebrew poetry. The first verse here centers on positive actions, the second on avoidance of negative actions, and the third on providing an improved spiritual condition.

spir - it

not your Ho - ly

with - in me.

from me.

Spir - it.

Spir - it

right

hold me with your free

Lord, Who May Dwell

within Your House



Guitar chords do not correspond with keyboard harmony.

418 Softly and Tenderly Jesus Is Calling



This 19th-century gospel hymn has often been used as a hymn of invitation at evangelistic services. Its imagery is primarily based on Jesus' parable in Luke 15:11–32, commonly called "The Prodigal Son." Each singer thus becomes a wandering child who is urged to return home.

Although Psalm 15 is sometimes said to reflect a ritual for entrance to the Temple, it is better understood as a sketch of how to live in a manner that reflects God's values rather than self-centeredness. Those who faithfully entrust themselves to God will never be disappointed.