

## 839 Blessed Assurance, Jesus Is Mine!

1 Bless - ed as - sur - ance, Je - sus is mine! O what a  
 2 Per - fect sub - mis - sion, per - fect de - light, vi - sions of  
 3 Per - fect sub - mis - sion, all is at rest; I in my

fore - taste of glo - ry di - vine! Heir of sal - va - tion,  
 rap - ture now burst on my sight; an - gels de - scend - ing,  
 Sav - ior am hap - py and blest, watch - ing and wait - ing,

pur - chase of God, born of his Spir - it, washed in his blood.  
 bring from a - bove ech - oes of mer - cy, whis - pers of love.  
 look - ing a - bove, filled with his good - ness, lost in his love.

## Refrain

This is my sto - ry; this is my song, prais - ing my Sav - ior

Sometimes this prolific 19th-century hymnwriter wrote texts for others to set, and sometimes she created words for tunes others had composed. This text was of the second kind, and the resulting close fit between words and music has made them both popular and inseparable.

all the day long; this is my sto - ry; this is my

song, prais - ing my Sav - ior all the day long.

## KOREAN

- 1 예수를 내가 주로 믿어  
 성령과 피로써 거듭나니  
 이세상에서 내 영혼이  
 하늘의 영광 누리도다  
 후렴 이것이 나의 간증이요  
 이것이 나의 찬송일세  
 나는 동안 끊임없이  
 예수 내 구주 찬송하리
- 2 온전히 주께 맡긴 내영  
 온전한 기쁨을 누리면서  
 자비와 사랑 속삭이는  
 하늘의 천사 보리로다 후렴
- 3 예수께 맡긴 나의 영혼  
 주안에 복되고 평안하니  
 세상도 없고 나도 없고  
 사랑의 주만 보이도다 후렴

# 69 I, the Lord of Sea and Sky

Here I Am, Lord

G Am D G C G D  
*Leader or All*

1 I, the Lord of sea and sky, I have heard my peo - ple cry.  
 2 I, the Lord of snow and rain, I have borne my peo - ple's pain.  
 3 I, the Lord of wind and flame, I will tend the poor and lame.

G Em C Am7 D G

All who dwell in dark and sin my hand will save. I, who  
 I have wept for love of them. They turn a - way. I will  
 I will set a feast for them. My hand will save. Fin - est

Am D G C G D

made the stars of night, I will make their dark - ness bright.  
 break their hearts of stone, give them hearts for love a - lone.  
 bread I will pro - vide till their hearts be sat - is - fied.

G Em C Am7 C/G D D7

Who will bear my light to them? Whom shall I send?  
 I will speak my word to them. Whom shall I send?  
 I will give my life to them. Whom shall I send?

*Refrain All* G C G D G C G D G

Here I am, Lord. Is it I, Lord? I have heard you

Am7 G Am7 D G C G C

call - ing in the night. I will go, Lord, if you

G C G D G Am7 D7 G Am7 G

lead me. I will hold your peo - ple in my heart.

The stanzas here need to be understood as representing the voice of God, while the refrain (based on Isaiah 6:8) is the faithful human response to God's call. This becomes clearer if a leader or small group sings the stanzas, with the congregation joining on the refrain.

# What Does the Lord Require of You? 70

Capo 3: (G) (D) (Em) (Bm)  
 B<sup>b</sup> F Gm Dm

\*1.

What does the Lord re - quire of you?

2.

Jus - tice, kind - ness,

3.

To seek jus - tice and love kind - ness

(C) (G) (Am) (D) (G)  
 E<sup>b</sup> B<sup>b</sup> Cm F B<sup>b</sup>  
*Repeat as desired*

What does the Lord re - quire of you?

walk hum - bly with your God.

and walk hum - bly with your God.

\*The three melodic phrases may be sung consecutively, as a canon, or in any combination.

This text is a very slight paraphrase of the latter part of Micah 6:8. That verse sums up in a single sentence the legal, ethical, and covenantal requirements of religion. The intertwining of these commitments can be suggested by singing these phrases in an overlapping canon.