839 Blessed Assurance, Jesus Is Mine!



Sometimes this prolific 19th-century hymnwriter wrote texts for others to set, and sometimes she created words for tunes others had composed. This text was of the second kind, and the resulting close fit between words and music has made them both popular and inseparable.

ASSURANCE

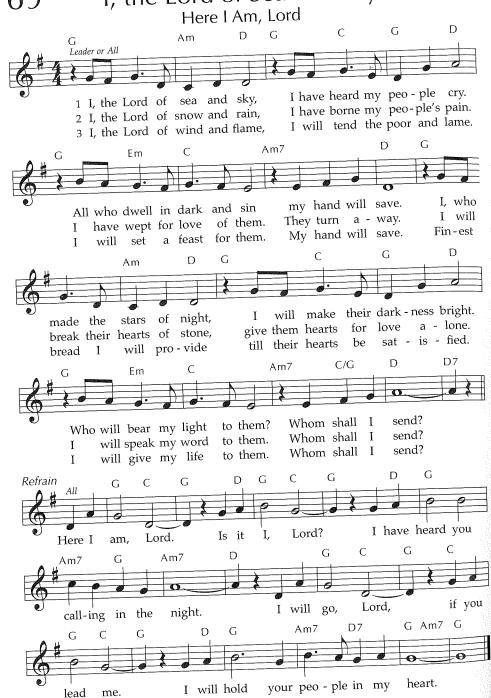




KOREAN

- 예수를 내가 주로 믿어 성령과 피로써 거듭나니 이세상에서 내 영혼이 하늘의 영광 누리도다
- 후렴 이것이 나의 간증이요 이것이 나의 찬송일세 나사는 동안 끊임없이 예수 내 구주 찬송하리
- 온전히 주께 맡긴 내영 온전한 기쁨을 누리면서 자비와 사랑 속삭이는 하늘의 천사 보리로다 후렴
- 예수께 맡긴 나의 영혼 주안에 복되고 평안하니 세상도 없고 나도 없고 사랑의 주만 보이도다 후렴

I, the Lord of Sea and Sky 69



The stanzas here need to be understood as representing the voice of God, while the refrain (based on Isaiah 6:8) is the faithful human response to God's call. This becomes clearer if a leader or small group sings the

stanzas, with the congregation joining on the refrain.

What Does the Lord Require of You? 70



*The three melodic phrases may be sung consecutively, as a canon, or in any combination.

This text is a very slight paraphrase of the latter part of Micah 6:8. That verse sums up in a single sentence the legal, ethical, and covenantal requirements of religion. The intertwining of these commitments can be suggested by singing these phrases in an overlapping canon.