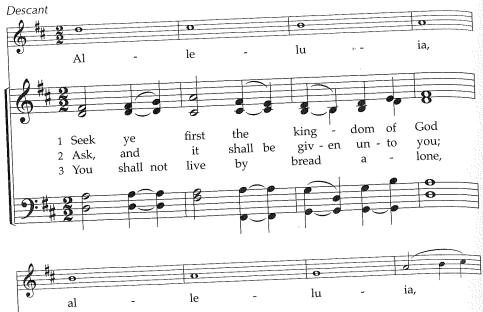
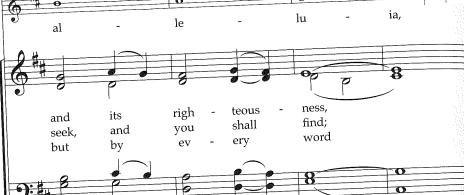
Seek Ye First





The author and composer wrote the first stanza and folk-style tune after attending a Bible study on Matthew 6:33. The later stanzas, based respectively on Matthew 7:7 and Matthew 4:4, emerged anonymously. Such meditative singing of scripture is an important form of sung prayer. LAFFERTY



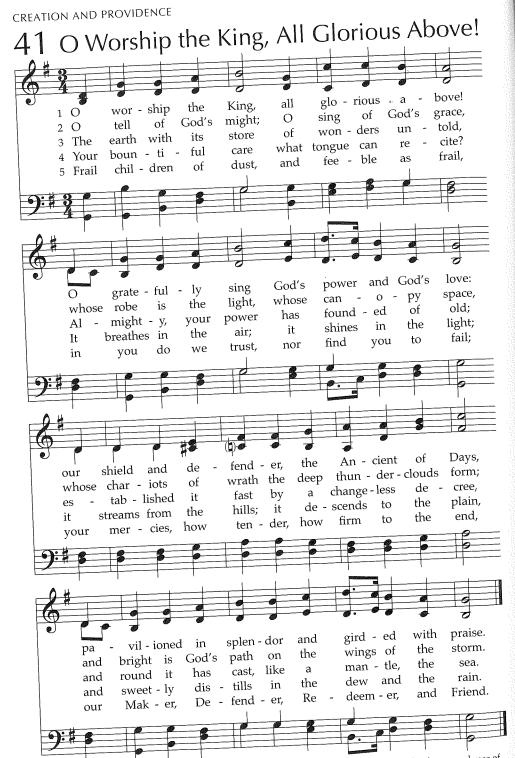


SPANISH

1 Busca primero el reino de Dios y su perfecta justicia, que lo demás lo añadirá el Señor. . Alelu, aleluya.

KOREAN

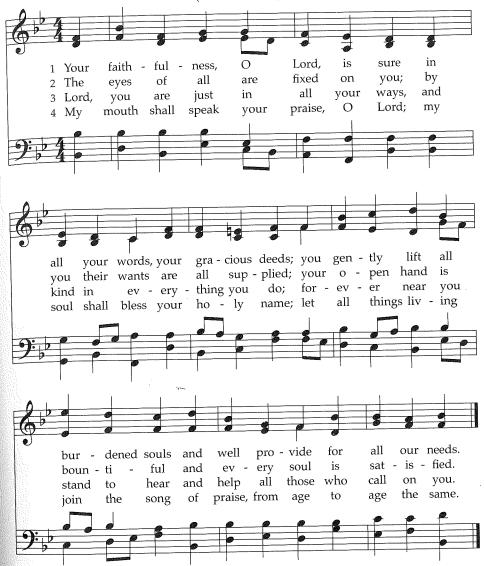
1 너희는 먼저- 주의 나라와 그의를 구하-면 이모든것 네게 더하시리라 알렐-루 알렐루야



Addressing the first two stanzas to the singers of the hymn and the last three to God, this free paraphrase of Psalm 104 recasts the psalmist's imagery with baroque verve. Though it was first published in England, the

Your Faithfulness, O Lord, Is Sure 42

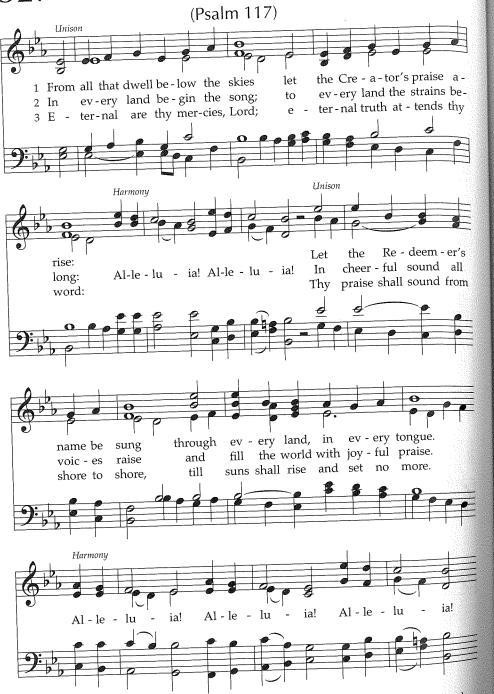
(Psalm 145)



This paraphrase of verses from the latter part of Psalm 145 celebrates God's providential care for all creation, especially for those in any need or trouble. This anonymous German tune was apparently introduced to English hymnody by John Wesley in a 1742 music collection.

and the second s

327 From All That Dwell Below the Skies

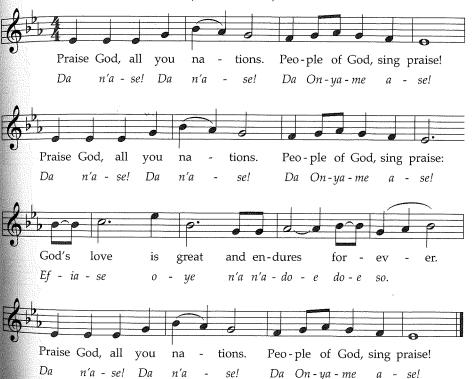


Because Psalm 117 contains only two verses, Watts's paraphrase had only two stanzas. Most later hymnals have created or borrowed additional stanzas, like the one included here, to enlarge the hymn. Perhaps the best solution is found by adding Alleluias, as this tune invites.



Praise God, All You Nations 328

Da n'ase (Psalm 117)



This paraphrase of Psalm 117 comes from Ghana and was originally created in the Twi language. Paradoxically, this shortest of all psalms is universal in scope, which makes it especially appropriate to sing in the words and music of people from another part of the world.