


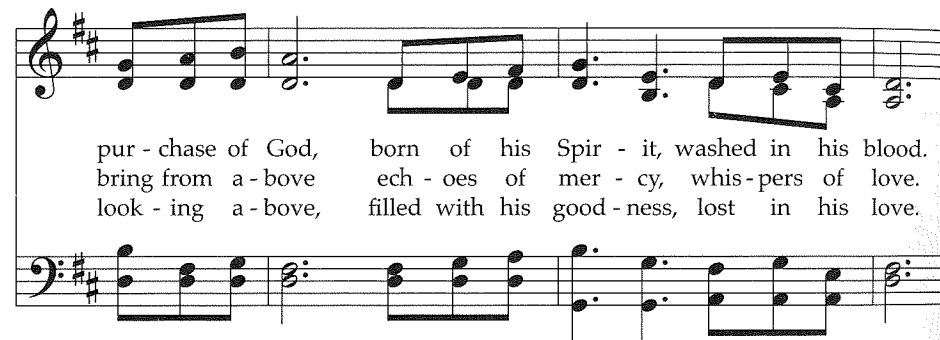
## 839 Blessed Assurance, Jesus Is Mine!



1 Bless - ed as - sur - ance, Je - sus is mine! O what a  
 2 Per - fect sub - mis - sion, per - fect de - light, vi - sions of  
 3 Per - fect sub - mis - sion, all is at rest; I in my



fore - taste of glo - ry di - vine! Heir of sal - va - tion,  
 rap - ture now burst on my sight; an - gels de - scend - ing,  
 Sav - ior am hap - py and blest, watch - ing and wait - ing,



pur - chase of God, born of his Spir - it, washed in his blood.  
 bring from a - bove ech - oes of mer - cy, whis - pers of love.  
 look - ing a - bove, filled with his good - ness, lost in his love.

## Refrain

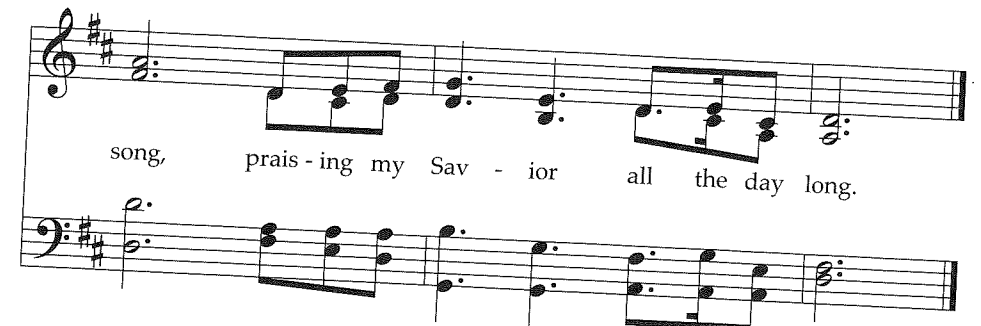


This is my sto - ry; this is my song, prais - ing my Sav - ior

Sometimes this prolific 19th-century hymnwriter wrote texts for others to set, and sometimes she created words for tunes others had composed. This text was of the second kind, and the resulting close fit between words and music has made them both popular and inseparable.



all the day long; this is my sto - ry; this is my




song, prais - ing my Sav - ior all the day long.



## KOREAN

- 1 예수를 내가 주로 믿어  
 성령과 피로써 거둔다니  
 이세상에서 내 영혼이  
 하늘의 영광 누리도다  
 후렴 이것이 나의 간증이요  
 이것이 나의 찬송일세  
 나사는 동안 끊임없이  
 예수 내 구주 찬송하리
- 2 온전히 주께 맡긴 내영  
 온전한 기쁨을 누리면서  
 자비와 사랑 속삭이는  
 하늘의 천사 보리로다 후렴
- 3 예수께 맡긴 나의 영혼  
 주안에 복되고 평안하니  
 세상도 없고 나도 없고  
 사랑의 주만 보이도다 후렴


# 774 There Is Now a New Creation



1 There is now a new cre - a - tion through the grace of Je - sus Christ,  
 2 Call the lost and found to - geth - er; tell the news to ev - ery - one;  
 3 Wrap the prod - i - gal in wel - come; run to greet the way - ward child.  
 4 Come and join the cel - e - bra - tion; come and join this hap - py feast;  
 5 There is now a new cre - a - tion through the grace of Je - sus Christ.

peace and rec - on - cil - i - a - tion with the God of end - less life.  
 now the past is gone for - ev - er and a new life has be - gun.  
 All is fin - ished and for - giv - en; let us now be rec - on - ciled.  
 Je - sus makes an in - vi - ta - tion to the great - est and the least.  
 Sing, with thanks and ad - o - ra - tion, to the God of end - less life!

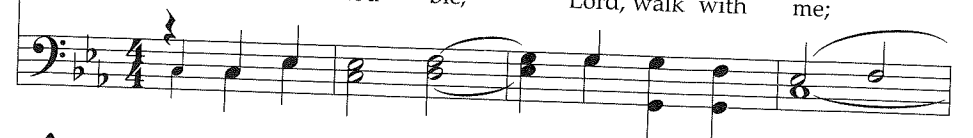


At the center of this text stands a reference to the well-known parable of the Prodigal Son (Luke 15:11-32), and the fourth stanza forms an effective bridge between that gospel story and the celebration of the Lord's Supper. The first and last stanzas draw on 2 Corinthians 5:17.


# I Want Jesus to Walk with Me 775



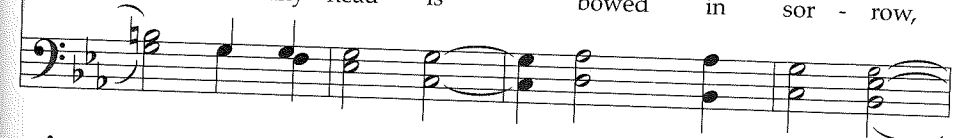

1 I want Je - sus to walk with me;  
 2 In my tri - als, Lord, walk with me;  
 3 When I'm in trou - ble, Lord, walk with me;



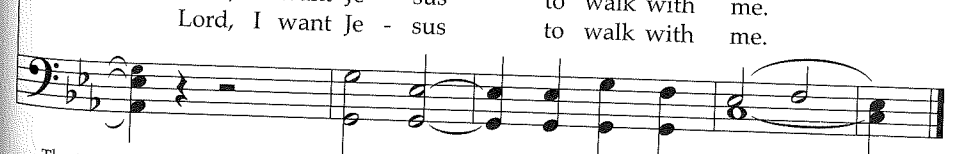

I want Je - sus to walk with me;  
 in my tri - als, Lord, walk with me;  
 when I'm in trou - ble, Lord, walk with me;

all a - long my pil - grim jour - ney,  
 when my heart is al - most break - ing,  
 when my head is bowed in sor - row,

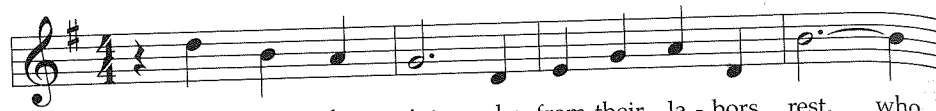



Lord, I want Je - sus to walk with me.  
 Lord, I want Je - sus to walk with me.  
 Lord, I want Je - sus to walk with me.



The two equal phrases in each line suggest that this African American spiritual shares some characteristics of work or field songs that were used to coordinate the efforts of slaves involved in tasks (road clearing, ditch digging, etc.) that needed combined rhythmic strokes.

## For All the Saints



- 1 For all the saints who from their la - bors rest, who  
 2 Thou wast their rock, their for - tress, and their might;  
 3 O blest com - mu - nion, fel - low - ship di - vine!  
 4 And when the strife is fierce, the war - fare long,  
 5 From earth's wide bounds, from o - cean's far - thest coast, through



thee by faith be - fore the world con - fessed, thy  
 thou, Lord, their cap - tain in the well - fought fight;  
 We fee - bly strug - gle; they in glo - ry shine; yet  
 steals on the ear the dis - tant tri - umph song, and  
 gates of pearl streams in the count - less host,



name, O Je - sus, be for - ev - er blest.  
 thou, in the dark - ness drear, their one true light.  
 all are one in thee, for all are thine.  
 hearts are brave a - gain, and arms are strong.  
 sing - ing to Fa - ther, Son, and Ho - ly Ghost,

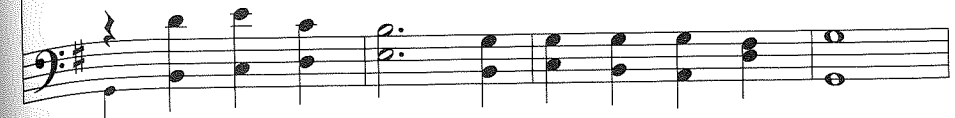


Al - le - lu - ia! Al - le - lu - ia!

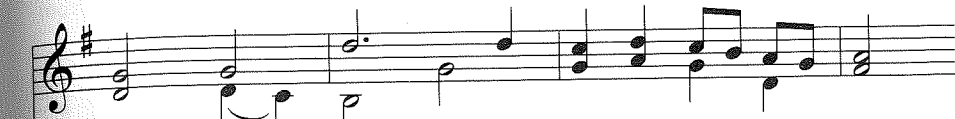
## Harmony, stanza 3



3 O blest com - mu - nion, fel - low - ship di - vine!



We fee - bly strug - gle; they in glo - ry shine; yet



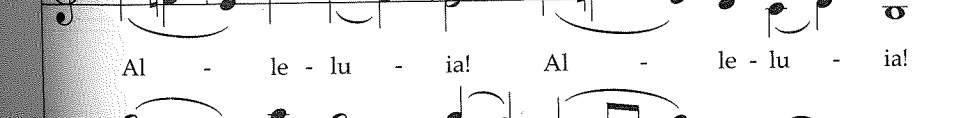
all are one in thee, for all are thine.



to stanza 4



Al - le - lu - ia!



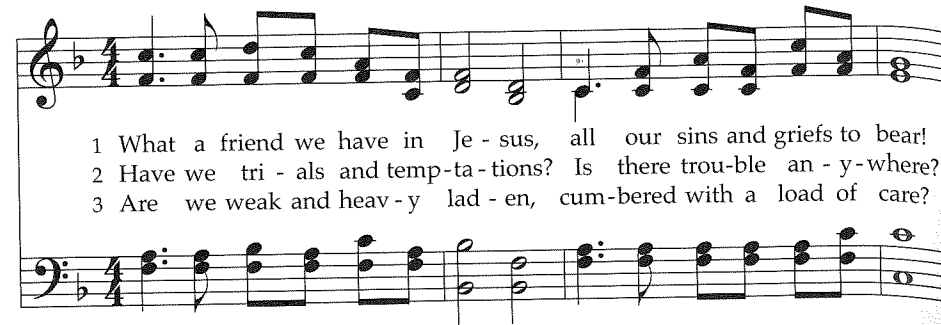
Al - le - lu - ia! Al - le - lu - ia!



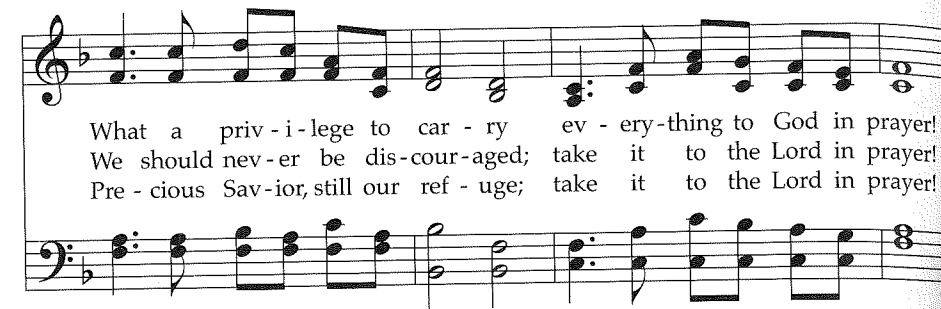


## 465 What a Friend We Have in Jesus

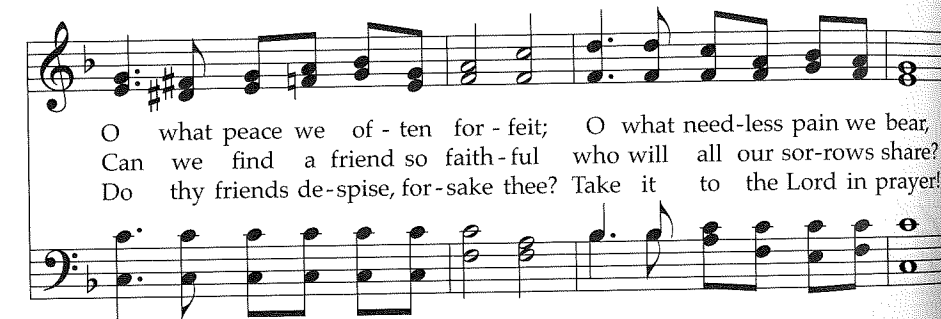
죄짐맡은 우리구주



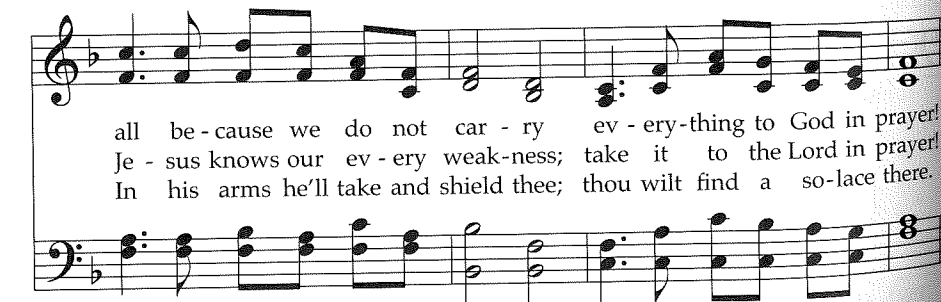
1 What a friend we have in Je - sus, all our sins and griefs to bear!  
 2 Have we tri - als and temp-ta - tions? Is there trou-ble an - y-where?  
 3 Are we weak and heav - y lad - en, cum-bere'd with a load of care?



What a priv-i-lege to car - ry ev - ery-thing to God in prayer!  
 We should nev - er be dis-cour-aged; take it to the Lord in prayer!  
 Pre - cious Sav-ior, still our ref - uge; take it to the Lord in prayer!



O what peace we of - ten for - feit; O what need-less pain we bear,  
 Can we find a friend so faith-ful who will all our sor-rows share?  
 Do thy friends de-spise, for-sake thee? Take it to the Lord in prayer!



all be-cause we do not car - ry ev - ery-thing to God in prayer!  
 Je - sus knows our ev - ery weak-ness; take it to the Lord in prayer!  
 In his arms he'll take and shield thee; thou wilt find a so-lace there.

This text was written by an Irish-born immigrant to Canada to comfort his mother in Ireland when she was going through a time of special sorrow. The role of prayer as a source of strength and consolation is underscored by its repeated use as a rhyme word in all three stanzas.

## KOREAN

- 1 죄짐맡은 우리구주 어찌좋은 친군지  
 걱정근심 무거운 짐 우리주께 맡기세  
 아픈상처 위로하며 평화내려 주시니  
 우리주께 기도하여 모든짐을 맡기세
- 2 시험걱정 모든괴롭 없는사람 누군가  
 우리낙심 하지말고 기도드려 아뢰세  
 이런진실 하신친구 어디다시 있을까  
 우리약함 아시오니 주께기도 드리세
- 3 근심걱정 무거운 짐 아닌진자 누군가  
 파난치는 우리예수 주께기도 드리세  
 세상친구 멸시하고 너를조롱 하여도  
 예수품에 안기어서 참된위로 받겠네

Come and Fill Our Hearts 466  
*Confitemini Domino*


D Bm D A

Come and fill our hearts with your peace. You a-lone, O Lord, are ho - ly.  
 Con - fi - te - mi - ni Do - mi - no quo - ni - am bo - nus.




Em C Em A D

Come and fill our hearts with your peace. Al - le - lu - ia!  
 Con - fi - te - mi - ni Do - mi - no. Al - le - lu - ia!



This prayer chant—intended for repeated singing—was originally created for a Latin text (Psalm 106:1a and Psalm 118:1a, 29a) on which the present English text is loosely based. Chants at Taizé often use Latin because it is a language free of political overtones.