

## 611 Joyful, Joyful, We Adore Thee



1 Joy - ful, joy - ful, we a - dore thee, God of glo - ry, Lord of love!  
2 All thy works with joy sur-round thee; earth and heaven re-flect thy rays;  
3 Mor-tals, join the hap-py cho-rus which the morn-ing stars be-gan.



Hearts un-fold like flowers be - fore thee, o-pening to the sun a - bove.  
stars and an-gels sing a-round thee, cen - ter of un - bro - ken praise.  
Love di-vine is reign-ing o'er us, join - ing all in heav-en's plan.



Melt the clouds of sin and sad-ness; drive the dark of doubt a - way.  
Field and for - est, vale and moun-tain, flower-y mead-ow, flash - ing sea,  
Ev - er sing-ing, march we on-ward, vic - tors in the midst of strife.



Giv - er of im - mor-tal glad-ness, fill us with the light of day.  
chant - ing bird and flow-ing foun-tain, call us to re - joice in thee.  
Joy - ful mu - sic leads us sun-ward in the tri-umph song of life.



This well-known melody was created to provide a choral setting for J. C. F. von Schiller's poem, "An die Freude" (To Joy), as the final movement of the composer's Ninth Symphony. The author, a prominent

## We Praise You, O God

612



1 We praise you, O God, our Re - deem - er, Cre - a - tor;  
2 We wor - ship you, God of our fa - thers and moth - ers;  
3 With voic - es u - nit - ed our prais - es we of - fer



in grate - ful de - vo - tion our trib - ute we bring.  
through tri - al and tem - pest our guide you have been.  
and glad - ly our songs of thanks-giv - ing we raise.



We lay it be - fore you; we kneel and a - dore you;  
When per - ilous o'er - take us, you will not for - sake us,  
With you, Lord, be - side us, your strong arm will guide us.



we bless your ho - ly name; glad prais - es we sing.  
and with your help, O Lord, our strug - gles we win.  
To you, our great Re-deem - er, for - ev - er be praise!



The author wrote this text when only nineteen years old in response to a request from the organist of the Brick Presbyterian Church in New York City, who wanted another Thanksgiving text to sing to this Dutch tune. He regarded the usual text (see no. 336) as too full of conflict.

647

## Give Thanks

Give thanks with a grate-ful heart; give thanks to the Ho-ly One;  
 give thanks be-cause we're giv-en Je-sus Christ, the Son. Give  
 Son. And now let the weak say, "We are strong"; let the  
 poor say, "We are rich be-cause of what the Lord has done for  
 us!" And us!" Give thanks. Give thanks.

Drawing on language from 2 Corinthians 6:10 and 12:10 as well as Psalm 126:3, this short and repetitive song can be easily memorized. The simple vocabulary makes it suitable for multigenerational use, reminding all ages how gratitude for God's goodness changes our perspective.

## Thankful Hearts and Voices Raise 648

Thank - ful hearts and voic - es raise; tell ev - ery-one what  
 God has done. Let ev - ery-one who seeks the Lord re -  
 joice and bear the name of Christ. Send us with your  
 prom - is - es and lead your peo - ple forth in joy with shouts of  
 thanks - giv - ing. Al - le-lu - ia, al - le-lu - ia.

609

# Praise God, from Whom All Blessings Flow

A musical score for a three-part setting of the hymn "Praise God, from whom all blessings flow". The score consists of four staves of music in common time, treble clef, and G major (indicated by a sharp sign). The vocal parts are labeled as follows:
 

- Top Part:** The soprano part, starting with a D note.
- Middle Part:** The alto part, starting with a Bm note.
- Bottom Part:** The bass part, starting with a D note.

 The lyrics are:
 

Praise God, from whom all blessings flow. Praise God, all creatures  
 high and low. Al - le - lu - ia, al - le - lu - ia! Praise  
 God, in Je - sus ful - ly known: Cre - a - tor, Word, and Spir - it  
 one. Al - le - lu - ia, al - le - lu - ia! Al - le -  
 lu - ia, al - le - lu - ia, al - le - lu - ia!

## O for a Thousand Tongues to Sing 610

1 O for a thou - sand tongues to sing my  
 2 The name of Je - sus charms our fears, and  
 3 Christ speaks, and lis - tening to his voice new  
 4 My gra - cious Mas - ter and my God, as  
 5 To God all glo - ry, praise, and love be

dear Re - deem - er's praise, the glo - ries of my  
 bids our sor - rows cease, sings mu - sic in the  
 life the dead re - ceive; the mourn - ful wak - en  
 sist me to pro - claim, to spread through all the  
 now and ev - er given by saints be - low and

God and King, the tri - umphs of God's grace!  
 sin - ner's ears, brings life, and health, and peace.  
 to re - joice; the poor in heart be - lieve.  
 earth a - broad the hon - ors of thy name.  
 saints a - bove, the church in earth and heaven.

SPANISH

1 *Mil voces para celebrar  
a mi Libertador,  
las glorias de su majestad,  
los triunfos de su amor.*

KOREAN

1 만 입이 내게 있으면  
그 입 다 가지고  
내 구주 주신 은총을  
들 차송하겠네

This text comes from an eighteen-stanza hymn the author wrote to mark the first anniversary of his life-changing conversion experience. It is now customarily the first hymn in Methodist hymnals worldwide. This tune, adapted from a German composer, is the usual North American setting.