

## 11 Source and Sovereign, Rock and Cloud

1 Source and Sov-ereign, Rock and Cloud, For-tress, Foun-tain, Shel - ter, Light,  
2 Word and Wis - dom, Root and Vine, Shep-herd, Sav-ior, Ser - vant, Lamb,  
3 Storm and Still - ness, Breath and Dove, Thun-der, Tem-pest, Whirl-wind, Fire,

Judge, De - fend-er, Mer - cy, Might, Life whose life all life en-dowed:  
Well and Wa - ter, Bread and Wine, Way who leads us to I AM:  
Com - fort, Coun-selor, Pres-ence, Love, En-er - gies that nev - er tire:

May the church at prayer re - call that no sin - gle ho - ly name

but the truth be-hind them all is the God whom we pro-claim.

These scriptural names and images of the Triune God express a theological view reinforced by the structure: the stanzas deal, in turn, with each Person of the Trinity and the refrain affirms their unity. The swirling

## Immortal, Invisible, God Only Wise 12

1 Im - mor - tal, in - vis - i - ble, God on - ly wise,  
2 Un - rest - ing, un - hast - ing, and si - lent as light,  
3 To all, life thou giv - est, to both great and small.  
4 Thou reign - est in glo - ry; thou dwell - est in light.

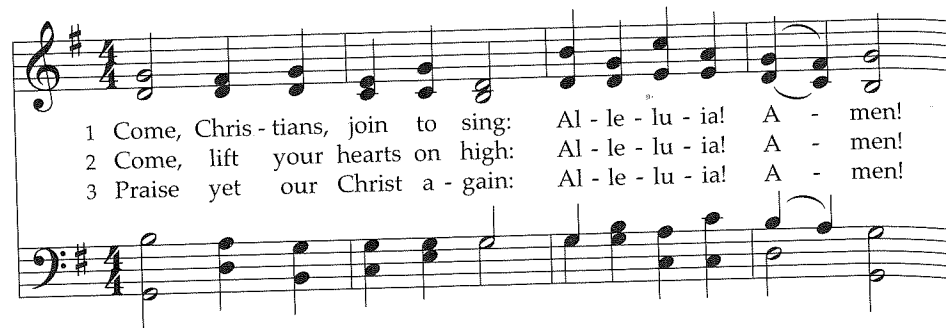
in light in - ac - ces - si - ble hid from our eyes,  
nor want - ing, nor wast - ing, thou rul - est in might:  
In all life thou liv - est, the true life of all.  
Thine an - gels a - dore thee, all veil - ing their sight.

most bless - ed, most glo - rious, the An - cient of Days,  
thy jus - tice, like moun-tains high soar - ing a - bove;  
We blos - som and flour - ish like leaves on the tree,  
All praise we would ren - der; O help us to see

al - might - y, vic - to - rious, thy great name we praise.  
thy clouds, which are foun - tains of good - ness and love.  
then with - er and per - ish; but naught chang - eth thee.  
'tis on - ly the splen - dor of light hid - eth thee!

The opening line of this hymn was inspired by the three divine attributes listed in 1 Timothy 1:17 (King James Version), and it continues by considering how God's life exceeds our own finite existence. The text is well set to a Welsh melody shaped by many three-note units.

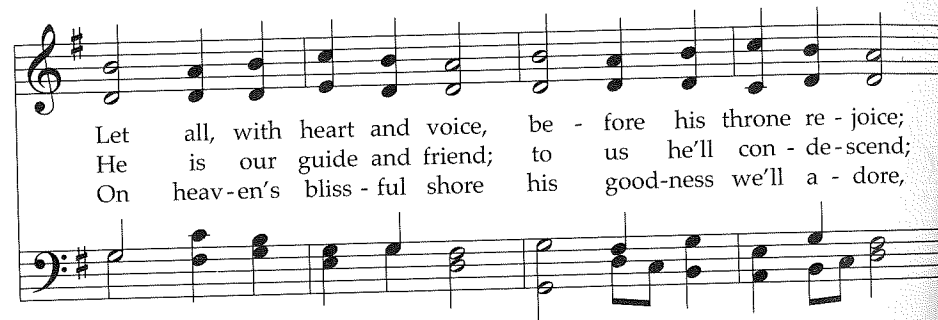
## 267 Come, Christians, Join to Sing



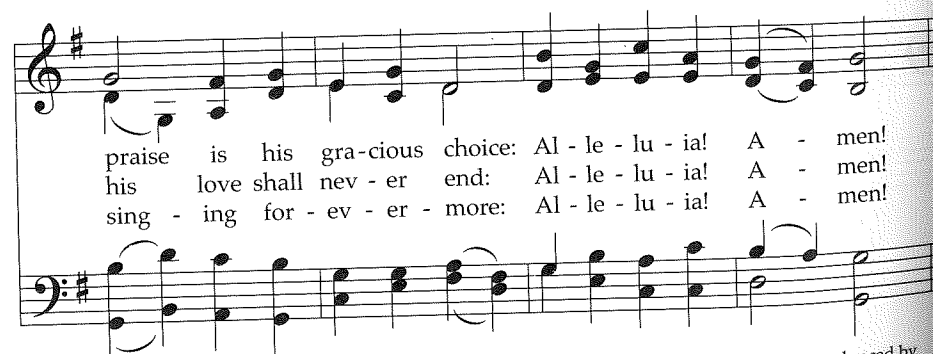
1 Come, Chris - tians, join to sing: Al - le - lu - ia! A - men!  
 2 Come, lift your hearts on high: Al - le - lu - ia! A - men!  
 3 Praise yet our Christ a - gain: Al - le - lu - ia! A - men!



Loud praise to Christ our King: Al - le - lu - ia! A - men!  
 Let prais - es fill the sky: Al - le - lu - ia! A - men!  
 Life shall not end the strain: Al - le - lu - ia! A - men!



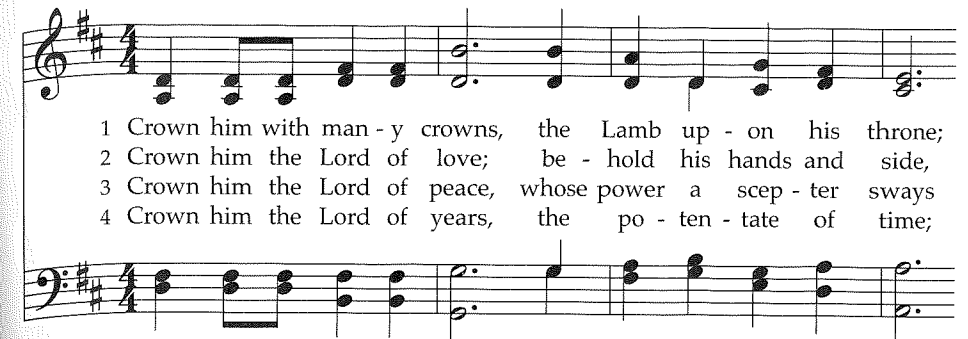
Let all, with heart and voice, be - fore his throne re - joice;  
 He is our guide and friend; to us he'll con - de - scend;  
 On heav - en's bliss - ful shore his good - ness we'll a - dore,



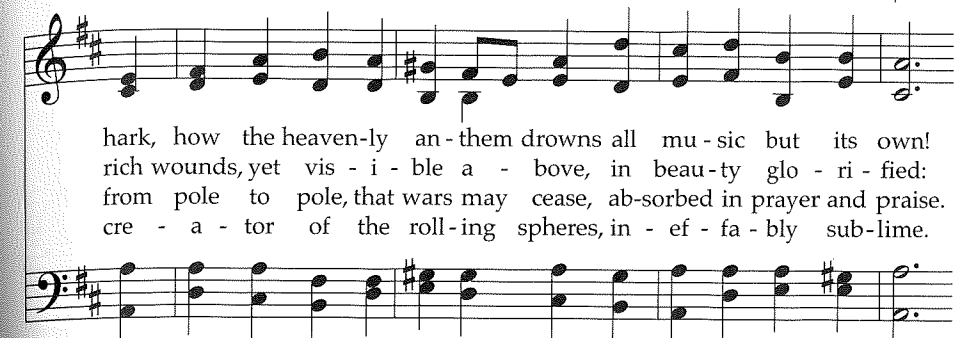
praise is his gra - cious choice: Al - le - lu - ia! A - men!  
 his love shall nev - er end: Al - le - lu - ia! A - men!  
 sing - ing for - ev - er - more: Al - le - lu - ia! A - men!

Like many other hymns of praise, this text was originally addressed to children but has been embraced by adults as well. Although the tune's repetitive elements suggest folk origins (possibly with alternating groups of singers), no specific source has been identified.

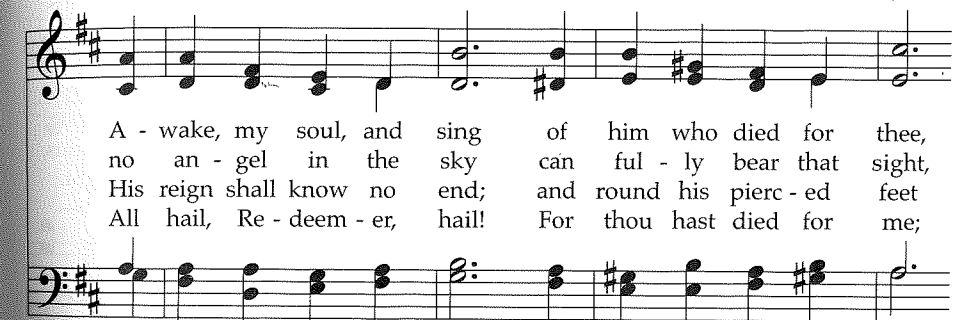
## Crown Him with Many Crowns 268



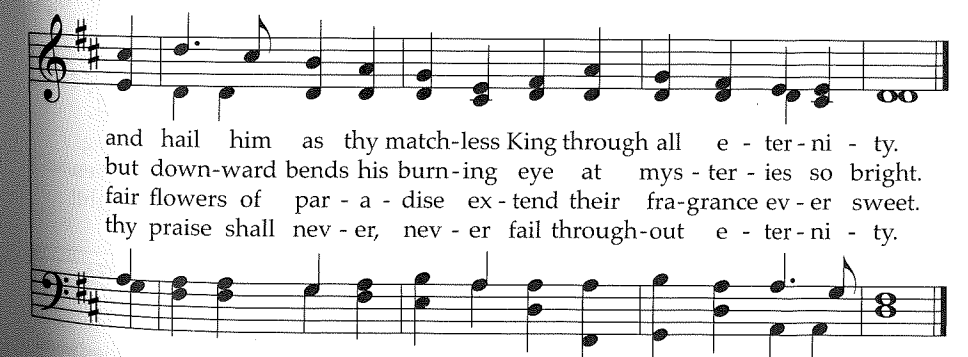
1 Crown him with man - y crowns, the Lamb up - on his throne;  
 2 Crown him the Lord of love; be - hold his hands and side,  
 3 Crown him the Lord of peace, whose power a scep - ter sways  
 4 Crown him the Lord of years, the po - ten - tate of time;



hark, how the heaven - ly an - them drowns all mu - sic but its own!  
 rich wounds, yet vis - i - ble a - bove, in beau - ty glo - ri - fied:  
 from pole to pole, that wars may cease, ab - sorbed in prayer and praise.  
 cre - a - tor of the roll - ing spheres, in - ef - fa - bly sub - lime.



A - wake, my soul, and sing of him who died for thee,  
 no an - gel in the sky can ful - ly bear that sight,  
 His reign shall know no end; and round his pierc - ed feet  
 All hail, Re - deem - er, hail! For thou hast died for me;



and hail him as thy match - less King through all e - ter - ni - ty.  
 but down - ward bends his burn - ing eye at mys - ter - ies so bright.  
 fair flowers of par - a - dise ex - tend their fra - grance ev - er sweet.  
 thy praise shall nev - er, nev - er fail through - out e - ter - ni - ty.

This text is so familiar that it is easy to miss all its paradox, mystery, suffering, and beauty; it rewards careful reading and meditation outside corporate worship. The tune's composer, chapel organist at Windsor Castle, had much experience in creating a royal sound.



647

## Give Thanks

Give thanks with a grate-ful heart; give thanks to the Ho-ly One;

give thanks be-cause we're giv-en Je-sus Christ, the Son. Give

Son. And now let the weak say, "We are strong"; let the

poor say, "We are rich be-cause of what the Lord has done for

us!" And us!" Give thanks. Give thanks.

Drawing on language from 2 Corinthians 6:10 and 12:10 as well as Psalm 126:3, this short and repetitive song can be easily memorized. The simple vocabulary makes it suitable for multigenerational use, reminding all ages how gratitude for God's goodness changes our perspective.

TEXT: Henry Smith, 1978, alt.

GIVE THANKS  
Irregular

## Thankful Hearts and Voices Raise 648

Thank-ful hearts and voic-es raise; tell ev-ery-one what

God has done. Let ev-ery-one who seeks the Lord re-

joice and bear the name of Christ. Send us with your

prom-is-es and lead your peo-ple forth in joy with shouts of

thanks-giv-ing. Al-le-lu-ia, al-le-lu-ia.

This canticle for use at the close of worship comes from *Evangelical Lutheran Worship* (2006) and is included here in honor of the full communion agreement between the Presbyterian Church (U.S.A.) and the Evangelical Lutheran Church in America. It concludes with echoes of Isaiah 55:12.