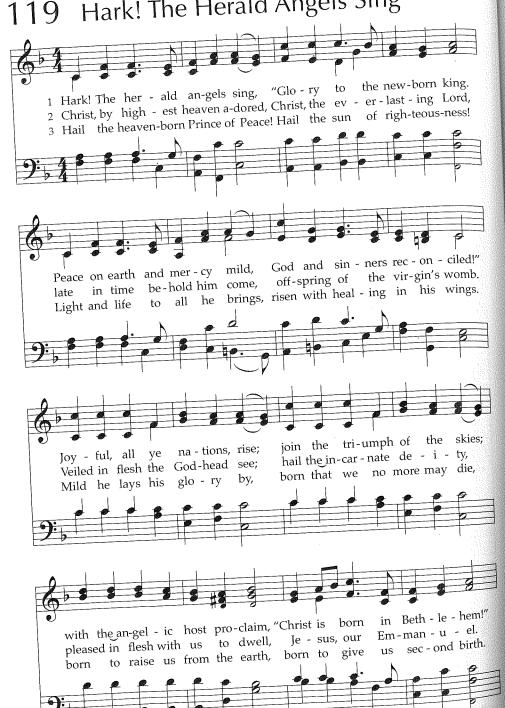
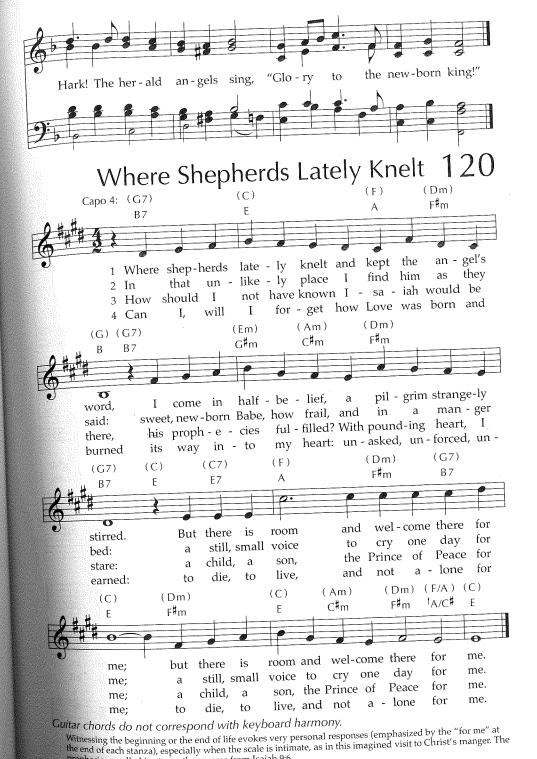


Hark! The Herald Angels Sing





prophecies recalled in stanza three come from Isaiah 9:6.

O Come, O Come, Emmanuel



5 O come, thou Key of David, come, and open wide our heavenly home; make safe the way that leads on high, and close the path to misery.

Rejoice! Rejoice! Emmanuel shall come to thee, O Israel.

- 6 O come, thou Dayspring, come and cheer our spirits by thine advent here; disperse the gloomy clouds of night, and death's dark shadows put to flight. Rejoice! Rejoice! Emmanuel shall come to thee, O Israel.
- 7 O come, Desire of nations, bind all peoples in one heart and mind; bid envy, strife, and discord cease; fill the whole world with heaven's peace. Rejoice! Rejoice! Emmanuel shall come to thee, O Israel.

One stanza of this paraphrase of the great O Antiphons may be sung on each of the last days of Advent as follows:

Dec. 17: O Wisdom (2)

Dec. 20: O Key of David (5)

Dec. 23: O Emmanuel (1)

Dec. 18: O Lord of might (3) Dec. 19: O Root of Jesse (4)

Dec. 21: O Dayspring (6)

Dec. 22: O Desire of Nations (7)

For You, O Lord, My Soul in Stillness Waits

My Soul in Stillness Waits



For you, O Lord, my soul in still-ness waits; tru-ly my hope



Lord of Light, 1 O on - ly hope of our rain down up - on our spi Spring of 2 O Joy, 3 O Root of Life,

im - plant your seed with - in 4 O Key of Knowl - edge, guide us in our 5 Come, let us bow

be - fore the God who mad 6 Here we shall meet the Mak - er of the hear



your ra-diance shines in all who look to you; our thirst - v hearts are yearn - ing for your word; ad - vent, draw us all to seek, vet un - ful-filled re - main; o - pened to the Lord, heart be of the moun-tains and the seas, Cre - a - tor



whole, be com-fort to our hearts. born dy - ing and in ris - ing. the path-way of your peace. peo - ple of God's hand. and pres - ent to now.

With a paraphrase of Psalm 62:5 as a refrain, this Advent text adapts four of the "Great O" at which can be a seed on a color of the "Great O" at a color of the "Great O" which can be seen in no. 88), combining them with a paraphrase of Psalm 95:6–7 and an echo

These titles of the coming Christ appeared in daily Vesper antiphons sung during the week before Christias their roots date at least to the root of the coming Christias III. their roots date at least to the reign of Charlemagne. Both text and tune are the fruit of 19th-century efforts to