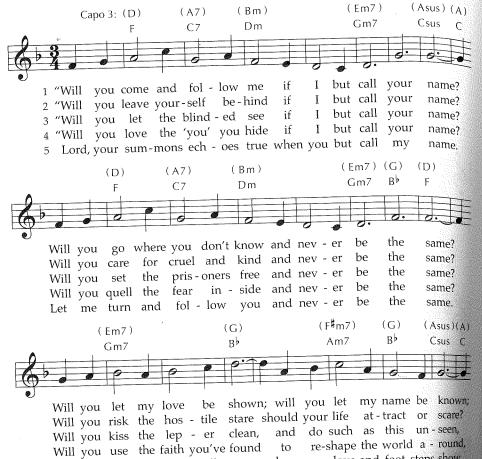
726 Will You Come and Follow Me



(Em7)



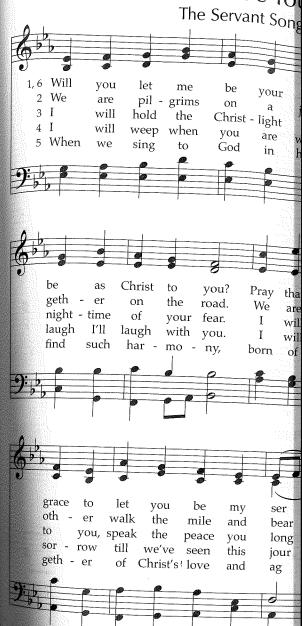
where your love and foot-steps show. In your com - pa - ny I'll go



my life be grown in you and you you let me?" an - swer prayer in you and you you let me Will me?" to what I mean in you and you ad - mit me?" through my sight and touch and sound in you and you me. I'll move and live and grow in you and you

The first four stanzas of this ballad-like hymn are understood to be in the voice of Christ, with the fifth reflecting the individual singer's response. Created for this traditional Scottish tune, the text was written to mark the conclusion of a youth volunteed to mark the conclusion of a youth volunteer's time of ministry.

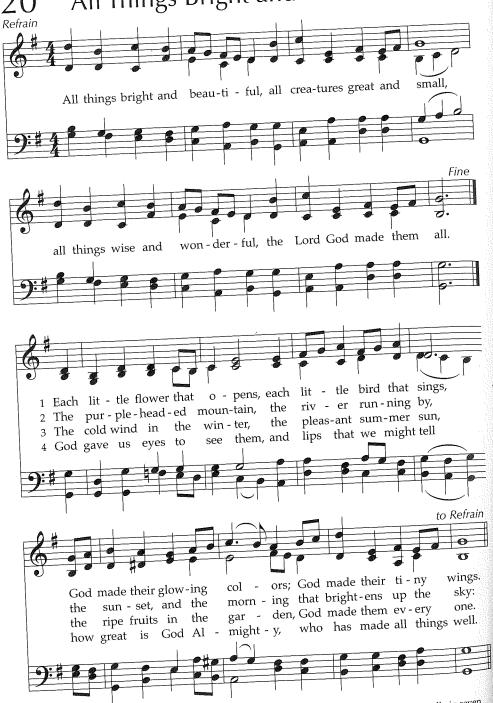
Will You Let Me Be You



be epening and closing stanza expresses the essence of this folk-style so mastry: those who serve must also be willing to be served. This is what nanded the disciples to "wash one another's feet" (John 13:14).

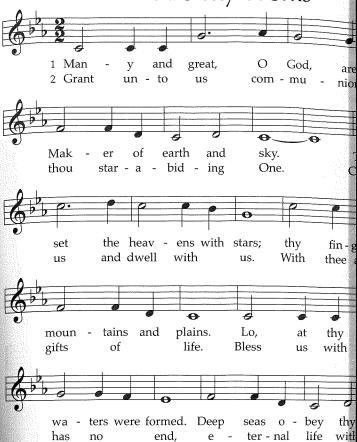
d Gillard, 1977, alt.





One of a series of hymns the author wrote for children on the Apostles' Creed, this text (originally in seven stanzas) expands "Maker of heaven and earth." The first stanza became the refrain when the text was later

Many and Great, O Goo Are Thy Works



First came the evocative Dakota chant, bearing a French name ("the lake that speak American mission in western Minnesota. That was where the original seven-stanza 10:12–13 was written in the Dakota language to fit the tune.