

## 159 O Sing a Song of Bethlehem

1 O sing a song of Beth-le-hem, of shep-herds watch-ing there,  
 2 O sing a song of Naz-a-reth, of sun-ny days of joy;  
 3 O sing a song of Gal-i-lee, of lake and woods and hill,  
 4 O sing a song of Cal-va-ry, its glo-ry and dis-may,

and of the news that came to them from an-gels in the air.  
 O sing of fra-grant flow-ers' breath, and of the sin-less boy.  
 of him who walked up-on the sea and bade its waves be still.  
 of him who hung up-on the tree, and took our sins a-way.

The light that shone on Beth-le-hem fills all the world to-day.  
 For now the flowers of Naz-a-reth in ev-ery heart may grow.  
 For though, like waves on Gal-i-lee, dark seas of trou-ble roll,  
 For he who died on Cal-va-ry is ris-en from the grave,

Of Je-sus' birth and peace on earth the an-gels sing al-way.  
 Now spreads the fame of his dear name on all the winds that blow.  
 when faith has heard the Mas-ter's word, falls peace up-on the soul.  
 and Christ, our Lord, by heaven a-dored, is might-y now to save.

This hymn created by a noted Presbyterian hymnal editor and scholar employs place names and sensory images (light, fragrance, wind) to sketch the events of Christ's life. The tune name commemorates the village

## A Stable Lamp Is Lighted

1 A sta-ble lamp is light-ed whose glow shall  
 2 This child through Da-vid's cit-y shall ride shall  
 3 Yet he shall be for-sak-en, and yield-in  
 4 But now, as at the end-ing, the low-ed is

sky; the stars shall bend their voic-es, and ev-ery  
 by; the palm shall strew its branch-es, and ev-ery  
 die; the sky shall groan and dark-en, and ev-ery  
 high; the stars shall bend their voic-es, and ev-ery

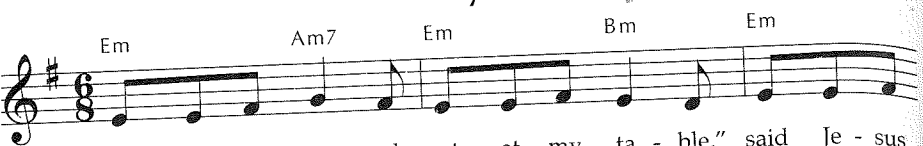
cry. And ev-ery stone shall cry,  
 cry. And ev-ery stone shall cry,  
 cry. And ev-ery stone shall cry,  
 cry. And ev-ery stone shall cry,

straw like gold shall shine; a barn shall har  
 heav-y, dull, and dumb, and lie with-in  
 hearts made hard by sin: God's blood up-on  
 prais-es of the child by whose de-scent

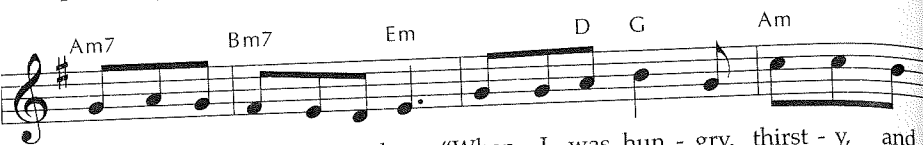
heav-en, a stall be-come a shrine.  
 road-way to pave his king-dom come.  
 spear-head, God's love re-fused a-gain.  
 mong us the worlds are rec-on-ciled.

Guitar chords do not correspond with keyboard harmony.

The doubled lines in each stanza of this reflection on Christ's birth and death echo his saying (Luke 19:40) that creation will praise him if people are silent. This text by a former Poet Laureate of the United States set to a lullaby-like tune specially composed for it.

Come Now, You Blessed,  
Eat at My Table

1 "Come now, you bless - ed, eat at my ta - ble," said Je - sus  
2 When did we see you hun - gry or thirst - y? When were you  
3 "When you gave bread to earth's hun - gry chil - dren, when you gave  
4 Christ, when we see you out on life's road - ways, look - ing to



Christ to the righ - teous a - bove. "When I was hun - gry, thirst - y, and  
home - less, a strang - er a - lone? When did we see you sick or in  
shel - ter to war's ref - u - gees, when you re - mem - bered those most for -  
us in the fac - es of need, then may we know you, wel - come, and



home - less, sick and in pris - on, you showed me your love."  
pris - on? What have we done that you call us your own?  
got - ten, you cared for me in the small - est of these."  
show you love that is faith - ful in word and in deed.

This text reproduces Matthew 25:34-39 so faithfully that it can appropriately be regarded as a paraphrase of that passage; but like all effective paraphrases, it adds just enough detail to give the familiar language a sense of freshness and immediacy that helps us hear it anew.

## Savior, like a Shepherd Lead Us 187



1 Sav - ior, like a shep - herd lead us; much we need your ten - der care.  
2 We are yours: in love be - friend us; be the guard - ian of our way.  
3 You have prom - ised to re - ceive us, poor and sin - ful though we be;  
4 Ear - ly let us seek your fa - vor; ear - ly let us do your will.



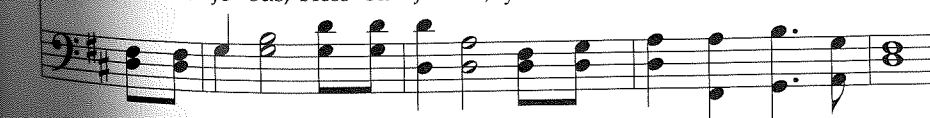
In your pleas - ant pas - tures feed us; for our use your fold pre - pare.  
Keep your flock: from sin de - fend us; seek us when we go a - stray.  
you have mer - cy to re - lieve us, grace to cleanse, and power to free.  
Bless - ed Lord and on - ly Sav - ior, with your love our spir - its fill.



Bless - ed Je - sus, bless - ed Je - sus, you have bought us: we are yours.  
Bless - ed Je - sus, bless - ed Je - sus, hear your chil - dren when we pray.  
Bless - ed Je - sus, bless - ed Je - sus, ear - ly let us turn to you.  
Bless - ed Je - sus, bless - ed Je - sus, you have loved us; love us still.



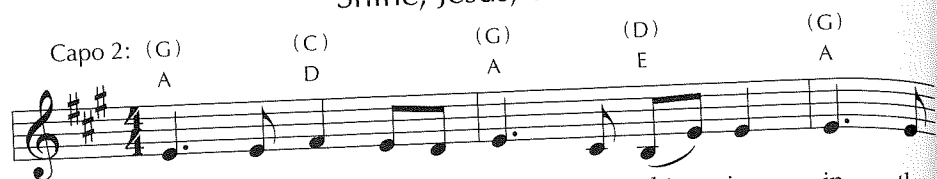
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This unattributed hymn, like many that are now meaningful to adults, was written for children and develops shepherd imagery from Psalm 23 and John 10:1-18. The tune, composed for these words, was originally

# 192 Lord, the Light of Your Love Is Shining

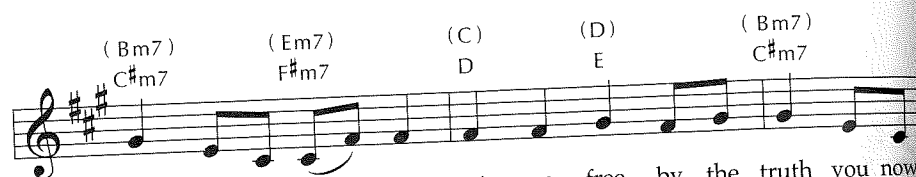
Shine, Jesus, Shine



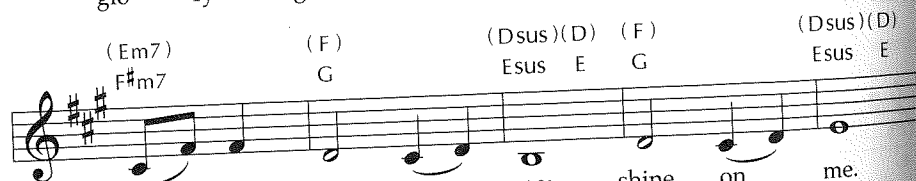
1 Lord, the light of your love is shin - ing, in the  
2 Lord, I come to your awe - some pres - ence, from the  
3 As we gaze on your king - ly bright-ness, so our



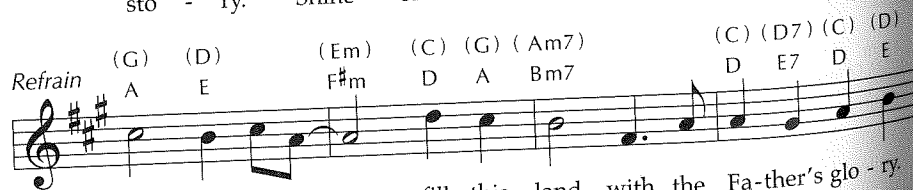
midst of the dark - ness, shin - ing; Je - sus, Light of the  
shad - ows in - to your ra - diance; by the blood I may  
fac - es dis - play your like - ness; ev - er chang - ing from



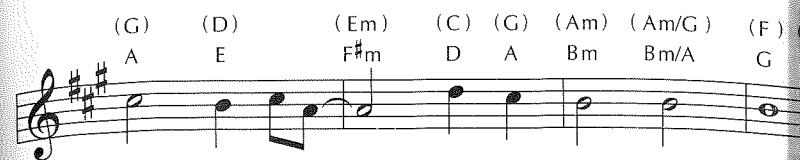
World, shine up - on us; set us free by the truth you now  
en - ter your bright-ness. Search me; try me; con - sume all my  
glo - ry to glo - ry, mir - rored here may our lives tell your



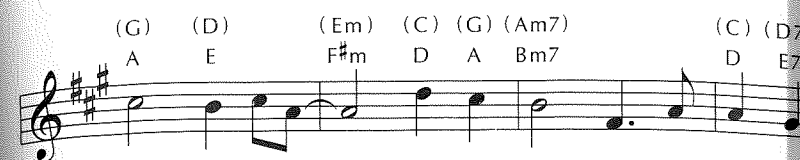
bring us. Shine on me; shine on me.  
dark - ness. Shine on me; shine on me.  
sto - ry. Shine on me; shine on me.



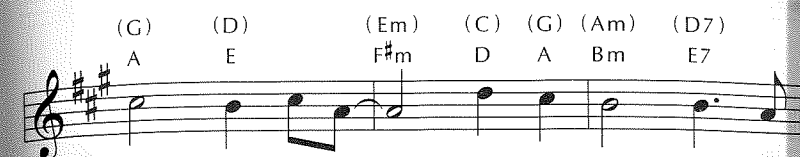
Shine, Je - sus, shine; fill this land with the Fa - ther's glo - ry.



Blaze, Spir - it, blaze; set our hearts on fire.



Flow, riv - er, flow; flood the na - tions with grace and



Send forth your word, Lord, and let there be